

# SPACE ODDITY

Written by David Bowie

Slowly

Musical notation for measures 1-2. The piece is in 4/4 time. The right hand features a complex, multi-layered texture of chords and arpeggios. The left hand has a simple bass line with a long note in measure 1 and a half note in measure 2. A dynamic marking of *p* (piano) is present in measure 1.

Musical notation for measures 3-4. The right hand continues with its complex texture. The left hand has a more active bass line with eighth notes. A dynamic marking of *Red.* (Reduction) is present in measure 3, with asterisks indicating further reductions in measures 4 and 5.

Musical notation for measures 5-6. The right hand continues with its complex texture. The left hand has a more active bass line with eighth notes. A dynamic marking of *Red.* (Reduction) is present in measure 5, with asterisks indicating further reductions in measures 6 and 7.

Musical notation for measures 7-8. The right hand continues with its complex texture. The left hand has a more active bass line with eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 7, with asterisks indicating further reductions in measures 8 and 9.

Musical notation for measures 9-10. The right hand continues with its complex texture. The left hand has a more active bass line with eighth notes. A dynamic marking of *Red.* (Reduction) is present in measure 9, with asterisks indicating further reductions in measures 10 and 11.

13

1. 2.

Red. \*

15

8

Red. 6 6

16

(Red.) 6 \*

17

*f*

Red. \*

19

3

And. \* And. \* And. \*

1.

21

And. \* And. \* And. \*

23

3

And. \* And. \*

2.

25

7 3 6

*p*

*mp*

And. \* And. \*

27

*mf*

And. \*

29

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

32

To Coda

*Red.* \* *Red.* \*

34

*f*

*f*

36

3

*Red.* \* *Red.* \*

38

3

*Red.* \* *Red.* \*

40

3

Ped. \*

42

Ped. \* Ped. \*

44

3

Ped. \* Ped. \* Ped. \*

46

Ped. \* Ped. \* Ped. \*

48

3

mp

Ped. \* Ped. \* Ped. \*

50

Ped. \* Ped. \*

52

D.S. al Coda

Ped. \* Ped. \*

54

*f*  
freely

*p*

Ped. \*